



USHA

COLLEGIATE
•HANDBALL•

US Handball Collegiate Program Manual

Mission of USHA Collegiate Handball Program

- A. To encourage recruiting, developing, and promoting handball to collegiate students that are full-time and are pursuing an academic degree;
- B. To broaden the fan base for handball to new players, their families, friends, family, and college administrators;
- C. To encourage providing a healthy educational fitness alternative, that is both in-class and out-of-class, and that is friendly, social, inclusive, competitive, developmental and has retention qualities for participants;
- D. To integrate collegiate players into the community of handball at large for a lifetime of fun, fitness, and friendship;

These can best be accomplished by:

- 1. Encouraging the development of an academic course of study that is laboratory-based and which focuses on basic skills, rules, and strategy, and/or;
- 2. Encouraging the development of a student sport's club (non-NCAA) which provides competitive practices and tournament attendance, and which will meet funding guidelines from the university and from USHA, and;
- 3. Provide, organize, and fund an annual national competition (tournament) once a year that will:
 - a. Give each player three singles matches that are against players of their skill level;
 - b. Allow every player in the tournament to compete for an individual National Title in a bracket with players of their own skill level;
 - c. Award All-American and All Tournament status to the top players in the tournament;
 - d. Award a National Title to the school(s) whose players score the most points in the Men's, Women's, and Combined categories;
 - e. Award a National Title to the school(s) composed of players of developmental skill level that score the most points in the Men's, Women's, and Combined categories;
 - f. Promote player recruitment to the tournament by rewarding teams that have a minimum number of players to be eligible for team titles;
 - g. Promote player recruitment to the tournament by rewarding teams that bring the maximum number of players (or more) that can score points towards team titles.

Intercollegiate tournament rules (2019)

Rule I: Matriculation

Participation is permitted in any collegiate handball contest provided the player is a bona fide matriculated student at an accredited university or college (not a business or trade school, etc.), and is regularly enrolled, doing full-time work as defined by the regulations of the institution at which he or she is enrolled.

Eligibility of participants shall be verified by letter, with school seal affixed, from the office of the dean of admissions or registrar before the tournament. Letters from fall registration will be accepted, but a player may be asked to verify eligibility during spring semester. Coaches should monitor this situation closely to avoid disqualification of a player.

Payment (entry fees) must be received by the USHA or host prior to the entry deadline to be in the tournament. The only exception is if the handball coach has contacted the USHA tournament director (not tournament host) and the tournament director has agreed to other arrangements prior to the entry deadline.

Rule II: Participation

Participation in collegiate handball will be limited to four national collegiate tournaments over a period of five consecutive college years. This rule is intended to allow full-time undergraduates, part-time seniors and full-time graduate students to play in four national collegiate tournaments within five years from the time they played in their first such tournament as an undergraduate. Exceptions to this rule must be appealed to the national collegiate commissioner by Jan. 18. (The intent of this rule is to encourage participation of new handball players at the collegiate level; it is not for veteran players who may have returned to school.) (see below)

In the event of a student's regular attendance being interrupted by military service in any of the armed forces, the period of eligibility shall be five years exclusive of time in military service, except the years in which, during the player's military service, he or she may have represented an educational institution.

Junior college students are eligible for a maximum of 2 years while attending a two-year college, community college, or junior college. Total years of competition shall not exceed four.

Senior students requiring less than a full-time academic curriculum to graduate will be allowed to participate. Individuals who graduate during the fall semester who have not used up their eligibility (played 3 years or less) will be allowed to participate.

Any player entering his/her **first** collegiate national tournament as a graduate student **MUST** submit an appeal by the deadline that includes the player's age, when he/she began playing, tournament experience, and divisions entered in previous tournaments

Rule III: Tournament play

Players may participate in only one singles event.

Members of a doubles team must be from the same institution and the same gender.

Players are permitted to participate in both singles and doubles.

Rule IV: Scoring

Each school represented at the national tournament will be awarded points based on the achievements of its players. There is no limit to the number of participants from any school, but a maximum of six men and six women scorers will count toward the men's, women's and combined championships. Players entering both singles and doubles can earn points in only one event. The determinant in awarding points to players competing in both singles and doubles will be the event in which most points are won, i.e., combined singles points or doubles points.

Special note

Tournament host has the option to shorten matches by using best two-of-three to 15 points and 11-point tiebreaker for first two rounds.

Funding support from USHA for 2019 Intercollegiate Tournament

A total of \$12,000 is dedicated to the tournament. The split will be:

- \$7000 to coaches and players travel stipends
- \$5000 to host support to help with expenses not covered by entry fee income. Hosts need to provide a detailed budget request to the BOD in order to ask for additional funding. Those requests are considered at the January meetings.

Coach (stipend) requirements. To qualify for a “Coach” stipend there must be one “coach”, “advisor” or “administrator” and three (3) players attending the event. Stipend amounts to be determined by total attendance.

Tournament

Held annually between the third week in February and the second week in March. Date recommended to USHA Board of Directors after discussions between host and Collegiate Committee. All entry fees turned over to host in a timely manner.

Facility or venue will determine days of play but coaches will be notified in a timely manner on which day the tournament will begin and end.

Administration

- Eligibility Committee formed by Collegiate Committee 90 days prior to tournament. Duties include;
 - Ruling on all eligibility’s issues
 - Eligibility Appeals deadline on January 18th**
- Tournament Director selected by USHA BOD. Oversees all aspects of tournament including;
 - Duties of Tournament Seeding committee
 - Duties of Tournament Manager
 - Duties of Tournament staff
 - Working with Tournament host
 - Banquet (agenda)
- Tournament Host recommended by Collegiate committee and approved by USHA BOD. Duties include:
 - Facility
 - Hotel(s)
 - Staffing
 - Hospitality
 - Tournament souvenir
 - Banquet (room and food) **NOTE-No Alcohol**
- Tournament Seeding committee formed by collegiate committee 90 days prior to tournament. Duties include;
 - Compiling seeds
 - Finalizing seeds
- Tournament Bracketing committee formed by Collegiate Committee 90 days prior to tournament. Duties include;
 - Generating court grid
 - Posting draw sheets online and on site

- Tournament Manager selected by Tournament Director. Duties include;
 - Oversees updating draws
 - Works with Reseeding and Infractions committee
 - Oversees tournament
- Reseeding committee(s) (2) formed by Collegiate committee prior to the start of play. Duties include;
 - Rules on second round of challenges during the seeding process
 - Rules on conflicts once play begins. (school vs school only)
 1. Reseeding may only be requested by the affected player(s), team coach, or team captain.
 2. Only conflicts between players from the same school or if players have played each other in one of the previous rounds of play in this tournament will be resolved. Conflicts regarding players that may play either other on a regular basis will try to be avoided before play begins as long as seeding is not compromised but conflicts after play begins will not be considered.
 3. Should a conflict arise they will be resolved using the formula below: * (see reseeding appendix)
 - a. When a matchup is requested to be reseeded, the lower seeded player should be moved. That player should be moved to the next closest seed that eliminates the conflict. For example, there are teammates seeded 5 & 12. The first check is to see if swapping seeds 12 & 13 resolves the conflict. If that solves the reseeding problem without causing additional reseeding, then reseeding is complete. If not, check to see if swapping 12 & 11 will solve the problem. Then, 12 & 14. Then 12 & 10. Continue until all reseeding conflicts are removed.
 - b. If a simple reseed is not possible, a solution should be created and voted on by the Reseeding Committee. Following the Reseeding Procedures as closely as possible is preferred. However, there are times when major reseeding of a bracket needs to be done due to the number of teammate matchups. The Reseeding Committee should approve all changes.
- Infractions committee formed by Collegiate committee prior to the start of play. Duties include;
 - Oversees violations of the Code of Conduct
- Tournament staff agreed upon between Tournament Host and Tournament Director prior to the start of play. Duties include;
 - Tournament registration
 - Data input
 - Court assignments

US Handball website will host all tournament information including updated brackets. www.ushandball.org

Seeding

Players will be seeded by a seeding committee with recommendations from coaches and team captains. Requested information includes;

- Player estimated skill level
- Ranking of all players on the team
- Tournament experience
- If there is any reason a coach, captain, or player wants to appeal for players to avoid playing each other. That appeal **MUST** be submitted by the Eligibility Appeals deadline on January 18th prior to the tournament. For example, a player from a neighboring junior college practices with another team. The coach can file an appeal by the deadline, so this player would be eligible for reseeding. The appeal submission must include location of the player, frequency of play, and rationale for appeal.

Timeline

- Coaches/Advisors or captains to supply team ranking with relevant information to the USHA at the entry/eligibility deadline.
- A list of all entrants will be compiled
 - Players with previous years' experience will be categorized based on their finish from previous years. Win/loss records will be taken into consideration. Unless there are extenuating circumstances players with previous experience will be seeded higher than they finished in previous years. Circumstances to be taken into consideration include;
 - Zero pointed in previous year
 - Injuries
 - Incorrect seeding in the previous year
 - Player's team ranking, and coaches/captains seed recommendations will be merged with previous year results, but prior year's results will typically take precedence in the seeding.
- Committee will report first draft of seeds three days following the entry/eligibility deadline
- Coaches/Advisors or captains to reply to first draft within two days of receiving first draft of seeds
 - Committee evaluates all comments from coaches/captains and reseeds
 - Challenges regarding returning players should state the reason for the challenge

- USHA to revise first draft of seeds, return to Coaches/Advisors or captains and schedule seeding meeting within five days of start of tournament.
Committee evaluates all challenges and reseeds.
All challenges should state the reason for the challenge.
Reseeding committee rules on final challenges.
- Final seeds with brackets (with point totals) posted three days prior to start of tournament
- Brackets turned over to Tournament Manager at start of tournament

Meetings

1. Before play begins (90 days before tournament)
 - Coaches conference call
2. Before play begins (30 days before tournament)
 - Coaches briefing conference call
3. Before play begins (on first day of tournament)
 - Coaches introduction
 - Hospitality and banquet information
 - Review format
 - Award nomination procedures
 - Spirit of Handball (player may only win the award once during handball career)
 - All American-top 4 American players in singles (must be top 12) and finalists in doubles.
 - All Tournament –top 4 players in singles and finalists in doubles
 - Most Improved Player Award
4. Before tournament ends
 - Determine Spirit of Handball winners
 - Determine Most Improved Player
 - Assign articles and deadline
 - Elect new committee
 - Discuss off-season goals
5. After play concludes (30 days)
 - Debrief on how tournament went

Player awards

- First and Second Place in all divisions
- Spirit of Handball Awards (two males, two females)
- All American-top 4 American players in singles (must be top 12) and finalists in doubles
- All Tournament –top 4 players in singles and finalists in doubles
 - US players are eligible to win both All American and All Tournament

- Most Improved Player Award

Team awards

- “Open” (Men, Women and Overall)
- “A” Men, Women and Overall
- “B” Men, Women and Overall (depending on total number of team entrants)

Divisions of Play

- Singles divisions to guarantee three matches for all players. Two preliminary rounds and one division round
- Doubles divisions to accommodate as many skill levels as possible in single elimination play
- Both players must be from same school

Points/rankings

- Points are earned beginning in the first round in divisional play for all players/teams that have won a minimum of one match
- Doubles: added to both player and team totals for scoring players
- Team: a maximum of six (6) players can score for any one school

Format* (see appendix) Players are seeded into rounds 16. Example: If there are 160 players then there would be 10 rounds of 16 players each. The format of the two divisions are dependent on the total number of entrants. The back end of the draw is dependent on the number of entrants. Example: if there are between 160 and 168 players the backend of the draw will be different then if there are between 169 and 176 players.

First Round- Players play one match and either advance to a higher division or drop to a lower division for the second round.

Second Round-The winners of the first round of play in a division meet up against losers of the first round of play in a higher division. Players play one match to determine which bracket they will compete in.

Bracket Round-The winners of the second round of play meet up against the losers in the second round of play in a higher division. Player compete in a single elimination bracket to determine team points and player division titles

Doubles-Single elimination. The total number of teams each school may enter will be based on available court time.

Seeding Guidelines

The collegiate format is unique in that instead of seeding divisions, as in tournaments with skill or age divisions, the collegiate tournament is seeded as one division for males and one division for females. All players are seeded 1 to however players are in each gender. Once seeded, the draw is divided up into divisions of 16 players each until all players are in a division (see format and division names appendix).

Below is a checklist for seeding the collegiate handball tournament.

1. First entries must be complied. This is currently done online, and by US Mail. Online entries are entered via a Google Form and Spreadsheet. Teams are provided a link to the Google Form when payment is received by USHA. That Form generates an entry into the Google Spreadsheet. Mail in entries are entered into the Google Spreadsheet by the USHA.
2. Once entries are closed the Google Spreadsheet is converted to an Excel Workbook for the tournament (see workbook appendix). The seeding director begins to seed the players based upon:
 - a. Results for previous collegiate tournaments.
 - b. Known junior players.
 - c. Recent tournament results.
 - d. Seeding requests made by coaches/captains.
3. The rough first draft is then sent to the seeding committee for review.
4. After input from the seeding committee, a first draft will be sent to coaches and captains for their input within 36 hours.
 - a. This first draft does **NOT** take into any consideration school vs school conflicts. It primarily is compiled to assure that all players have been entered into the tournament and they are seeded into the division the coaches and captains believe they are best suited to complete.
5. From input from coaches and captains, the seeding director will draw up a second draft of seeding taking coaches and captains input into consideration but looking at criteria below:
 - a. Head to head results.
 - b. Recent collegiate tournament results.
 - c. Recent tournament results.
 - d. Team ranking.
6. After taking coaches and captains input into consideration a second seeding draft will be compiled. This draft **WILL** take into consideration school vs school conflicts. The second seeding draft will be sent to seeding committee for review.
7. After review and input from the seeding committee the second draft will be sent to coaches and captains with 36 hours.
8. The coaches can **challenge** any of the requests for changes in seeds from the first draft for their players that were not made in the second draft.
9. The seeding director will review all challenges and send to the seeding committee for input and resolution. Challenges will be replied to with 24 hours.
10. The final draft will be sent to the bracketing director who will drop names into divisions, resolve first and second round conflicts and generation starting times.
11. The final will be reviewed and posted online on Monday before the tournament begins.
12. Should any changes occur before play begins the seeding and bracketing directors will adjust the draws as needed. Once play begins and changes are handled by the reseeding committee.

Intercollegiate Administration

Collegiate Committee

The USHA Collegiate Committee is to be formed by interested collegiate coaches with at least one USHA board member, the USHA President and one USHA staff person. The Chair of the committee will be elected annually after the USHA Collegiate Championships. The committee may assign sub-committees. * (See appendix for current committee membership)

The Chair, with the assistance of USHA Staff, shall schedule and facilitate formal meetings, stimulate the exchange of ideas and provide a written report to the USHA Board of Directors at the summer board meeting.

The duties of the committee are to make recommendations to the United States Handball Association on;

- Selecting the location and dates for the national tournament
- Reviewing playing format and point structure
- Team and individual awards
- The recruitment of students, coaches, instructors and programs
- The coaching and training procedures for coaches and instructors
- Sustaining handball programs in all institutions of higher learning
- Eligibility and matriculation rules regarding Collegiate Championships
- Appeals
- Assisting the USHA in maintaining student post-graduation handball participation

The committee is encouraged to exchange ideas informally via email and telephone on a regular basis and meet formally at least bi-monthly. A written report to the USHA Board of Directors shall be presented 10 days prior to the Winter meetings and 10 days prior to the Summer meetings. Recommendations that require board approval prior to the Winter or Summer meeting may be presented to the USHA for either Executive Committee or full Board approval at any time.

The Collegiate Committee reports to the USHA Committees listed below:

- Funding: First Ace
- Tournament: Promotions
- Rules, infractions and protocols: Game

Funding support for collegiate programs

Any handball program with at least 3 players enrolled as either an undergraduate or graduate student, with a faculty advisor is eligible to become “affiliated” and recognized by the United States Handball Association.

Requirements: (must meet one of the following)

- One Level 1 USHA ‘Certified’ Instructor is involved in the program
- Recognized by the institution as “official” club sport
- Included in the institution class catalog

Benefits

- Free Starter equipment kit Grant
- Free Replacement equipment kit Grant
- Travel Grant
- Reduced pricing on balls, gloves and eye protection.

USHA Grants

- Development-Applied for in writing either by email, online or a written proposal by December 20 each year
- Equipment-Applied for either by email, online or a written proposal.
- Travel (Wafe Risner)-Applied for either by email, online or a written proposal 10 days prior to event.

John C. Sabo Scholarship

Any full-time college student who participates in USHA events, with special consideration for players from the Northeast Region. Applications will be examined, and the intent is to reward students with good academic records who demonstrate financial need.

How to Apply: Applications may be submitted by individuals, coaches or both. Please send an essay outlining current academic status and course work, handball experience, unofficial transcripts, and how the money would help further the applicant’s education.

Send to: Sabo Scholarship c/o USHA, 2333 N. Tucson Blvd. Tucson, AZ 85716

Email: handball@ushandball.org

Deadline: December 31st of each year.

David Chapman Memorial Scholarship

Thanks to the generosity of contributor **Kevan Del Grande**, a David Chapman Memorial Scholarship has been established for collegiate players from **California** and/or **Missouri** or attend schools in either state.

Eligibility: Any full-time collegiate handball players who are either attending school in California or Missouri or grew up in either state and is an active handball player or playing in a college program. The intent is to reward students with good academic records that demonstrate financial need.

Award: \$1,000 scholarship payable to students or paid direct to student's school. Winner will be announced by Dec. 15.

How to Apply: Applications may be submitted by individuals. Please [email](#) a letter outlining current academic status and course work, GPA, handball experience, and how the money would help further the applicant's education. Any letters of recommendation from a handball or scholastic mentor are recommended.

Send to: Chapman Scholarship c/o USHA, 2333 N. Tucson Blvd. Tucson, AZ 85716

Email: handball@ushandball.org

Deadline: October 15 of each year.

Mardak Community Challenge

Funding college scholarships and providing money to hire college students to teach and mentor younger students where funding is matched.

APPENDIX

2018/2019 COLLEGIATE COMMITTEE:

Mike Wells (MNSU)-chair, LeaAnn Martin (USHA President), Tom Sove, Wayne Lee (UT), John Hurley (IRE), Bill Kelley, Ben VanArsdale (UI), Advisors; Gary Cruz, Vern Roberts, Matt Krueger, Joe Van Thomme (host).

Included:

Tournament staffing...
Tournament check list...
Online Entry Form...
Workbook...
Skills Guidelines...
Seeding Guidelines...
Re-Seeding Guidelines...
Code of Conduct...
Spirit of Handball Award...
Most Improved Award...
Budget...
Agreement...
Collegiate Article template...
Scoring...
Tournament Flow and Matches...
How Divisions are Formed...

Collegiate Tournament Staffing

TITLE	ASSIGNED TO	DETAILS	COMMENTS
Tournament Administration		Oversees all aspects of the tournament including pre-tournament, live tournament and post tournament operations.	Collegiate Committee make recommendations to USHA Board of Directions. Financial items go through First Ace Committee, governance/rules go through Game Committee and host sites go through Promotions Committee.
Tournament Manager		Oversees tournament staff. Selected by Tournament Administration. Someone must have this role all hours the tournament is in operation.	When Tournament Manager is not on site they should assign duty to Floor Manager, Court Assignment Manager, Program Manager or assign Assistant Tournament Manger.
Program Manager		Oversees data entry, printing of scorecards, updating online brackets and printing of wall charts.	If not actually doing the data entry the manager should be overseeing the data entry. Crucial time frame is the late morning when divisions are playing twice in a day.
Program staff		Staffing needed to enter results into computer program, print and cut scorecards, print to pdf and post updated online brackets and to print wall charts.	Needs to be familiar with Excel program, print to pdf and updating website. Ideally two people would split the day. Morning from 8 am-3 pm and afternoon from 3-10 pm
Floor Manager		Maintains a floor presence to keep games moving, courts occupied and rules followed. May need to be more than one person depending on the layout of the courts. Works closely with Court Assignment Manager.	Needs to know team coaches and members so that no court sits vacant for too long. Should be familiar with rules and protocol. While important to be on the floor at all times it is imperative that they are on floor from 4 pm.
Court assignment staff		Assigns courts based upon scheduled starting times and times players check in to the desk. Manages courts based on receiving results from previous match. Responsible for giving results to Program Manager.	Ideally two people would split the day. Morning from 8am to 3 pm, and afternoon from 3 pm-10 pm.
Tournament Check-in staff		Documents that players that have compiled with entry, membership and eligibility receive all information and amenities.	Tournament Manager and Tournament Host design best method of setting up check-in. Ideally two people and two lines,, one line to handle those that have completed their paperwork and payments, one line for those that have not. Staffing needed all day on Wednesday and half day on Thursday.



Collegiate Tournament Checklist

Before Bid (more than 1 year from date)

- | | |
|--|---|
| <input type="checkbox"/> Locate facility | <input type="checkbox"/> Cost of award venue |
| <input type="checkbox"/> Cost of facility | <input type="checkbox"/> Determine catering options |
| <input type="checkbox"/> Daily hospitality options | <input type="checkbox"/> Locate award supplier |
| <input type="checkbox"/> Cost of daily hospitality | <input type="checkbox"/> Estimate number of awards needed |
| <input type="checkbox"/> Locate host hotel | <input type="checkbox"/> Estimate number of volunteers needed |
| <input type="checkbox"/> Cost of hotel | <input type="checkbox"/> Draft a preliminary cost analysis |
| <input type="checkbox"/> Shuttle to and from hotel and venue | <input type="checkbox"/> Draft a list of possible sponsors |
| <input type="checkbox"/> Closest airport | <input type="checkbox"/> Estimate income from entry fees |
| <input type="checkbox"/> Transportation between airport and hotel/facility | <input type="checkbox"/> Draft a preliminary budget |
| <input type="checkbox"/> Locate shirt supplier | <input type="checkbox"/> Contact USHA for open dates |
| <input type="checkbox"/> Cost of shirts | |
| <input type="checkbox"/> Estimate number of shirts needed | |

Bid (more than 1 year from date)

- | | |
|--|--|
| <input type="checkbox"/> Contact USHA by phone or email to advise that bid is coming | <input type="checkbox"/> Inquire that bid is complete |
| <input type="checkbox"/> Contact US Handball Collegiate Committee Chair to advise that bid is coming | <input type="checkbox"/> Submit form either online, email, fax or regular mail |
| <input type="checkbox"/> Contact venue that bid is going to be submitted | <input type="checkbox"/> Confirm receipt of bid |
| <input type="checkbox"/> Contact local handball community | |

After bid is approved (within 30 days of approval)

- | | |
|---|--|
| <input type="checkbox"/> Draft contract with venue (costs, courts, hours, staff, etc) | <input type="checkbox"/> Draft contract with shirt supplier-cost, deadlines |
| <input type="checkbox"/> Draft contract with hotel (rate, shuttles, breakfast) | <input type="checkbox"/> Draft contract with awards supplier-cost, deadlines |
| <input type="checkbox"/> Draft contract with supplier of hospitality (cost, hours) | <input type="checkbox"/> Draft contract with award ceremony venue-cost |

Before tournament promotion begins (within 6 months of date)

- | | |
|---|---|
| <input type="checkbox"/> Draft a secondary budget | <input type="checkbox"/> Determine when and how USHA sponsorship is delivered |
| <input type="checkbox"/> Determine income needed | <input type="checkbox"/> Determine delivery of USHA merchandise/supplies |
| <input type="checkbox"/> Contact sponsors | <input type="checkbox"/> Confirm volunteer staffing |
| <input type="checkbox"/> Contact tourist bureau | <input type="checkbox"/> Confirm with USHA staffing |
| <input type="checkbox"/> Confirm with USHA entry fee amount | <input type="checkbox"/> Verify that referees can be heard |
| | <input type="checkbox"/> Determine if sound system is needed and available |

Before tournament play begins (within 10 days of start of play)

- Verify hotel reservations to date and shuttle
- Contact USHA to determine entries to date
- Confirm location for registration
- Confirm location of tournament control
- Confirmation location of draws
- Confirm internet and data center
- Confirm towels, court maintenance and first aid
- Schedule pick up or delivery of awards
- Confirm local staffing
- Confirm daily hospitality
- Schedule pick up or delivery of shirts

Day of event

- Set up registration
- Assist USHA in posting draws
- Set up hydration (Gatorade or water) locations
- Confirm refereeing conditions
- Confirm conditions of courts
- Arrange for light snacks (energy bars, fruit, etc)
- Confirm access to venue
- Verify that referees can be heard
- Verify sound system is working
- Verify hotel shuttle is running

Post event

- Confirm all bills have been paid
- Thank you to sponsors, hotels and venue
- Draft profit and loss statement
- Close books with USHA
- Write a tournament summary for your records

Scoring

Singles

- The winner of the Open Singles will receive 400 points. There will be a differential of 4 points awarded for each round advanced through the balance of the divisions. The exception is for the 9-16 round of the Open where there will be a 1-point differential. * (see appendix for point schedule)

Doubles

- The doubles winners will receive the same number of points as singles but the points will be divided by both players and players can only use the higher total number of singles or doubles points earned.

Division Determination

The divisional naming conventions are Open, A, B, and C Divisions for individual men and women draws. Each Division will contain a number of brackets based upon the number of players entered in the tournament. Team titles will be awarded to schools divided into Open, A, and B categories. To be eligible for a team title a school must have a minimum of three players in a gender. For the combined titles, a minimum of three in both genders is required.

Team Titles

To categorize teams for Open, A, or B team titles, you would take the AVERAGE of the players' seeds. For the 2015 men's draw, to find the three Divisions you would divide the total number of entrants by 3, e.g. $162 \text{ entrants} / 3 = 54$

- Open Division up to 54
- A Division 55 – 108
- B Division 109 - 162

To qualify for a team title, a school would still need to have a minimum of three players in a gender. Points would be calculated exactly how they were in 2015. * (see appendix). Teams who are higher division in one gender, but a lower division in another gender may opt into higher division for both genders and combined (must declare before the tourney begins).

Each team's Division status will be determined before the tournament begins.

17 finish	17 seed	Fname	Lname	Draft 1	Draft-2	Final	School	Doubles Partner	Skill Level	Suggested Seed	Rank	Seeding Info / Tournament History
												Finished 2nd last Collegiates.
2	7			1	1	1	LFC		9	1 to 16	1	Very experienced.
3	6			2	2	2	MOST		9	1 to 16	1	Finished 3rd last year
35	43			3	3	3	LFC		9	1 to 16	2	Very Experienced.
13	13			4	4	4	MOST		9	1 to 16	2	13th in last years collegiate tournament
												Minor All Ireland 40x20 Doubles Winner 2017, Minor All Ireland 40x20 Doubles Winner 2016, U16 40x20 All Ireland Championship Winner 2015, U15 All Ireland 40x20 Championship Winner 2014, 19 and Under Irish Nationals Semi -
				5	5	5	CIT		8	1 to 16	1	Finalist 2017.
				6	6	6	MNSU		9	1 to 16	2	Excellent player
17	17			8	7	7	LFC		9	1 to 16	3	Very experienced
21	23			9	8	8	DCU		8	17-32	1	won the men's a doubles last year
21	26			7	9	9	MOST		8	1-16, 17-32	3	Beat xxxx 21-8, 21-10 at Missouri State Bear Bash, Beat xxx 21-13, 21-8 in Minnesota
25	35			10	10	10	BC		6	17-32		B doubles Albany open
21	34			11	11	11	LFC		8	17-32	5	4th year
25	23			12	12	12	HU		9	17-32	1	Recent One Wall Championship in North Dakota
35	43			13	13	13	LFC		8	17-32	4	4th year
25	20			14	14	14	MNSU		8	17-32	3	Same as last year
25	21			15	15	15	MNSU		8	17-32	4	Same as last year



1.0

New Player (113+)

Basic Strokes

Strokes the ball from the strong side using the three basic strokes (overhead, sidearm and underhand) but has difficulty stroking the ball from the weak side. Addresses the ball properly with a good point of contact sometimes from the strong side but seldom from the weak side. Uses a bent elbow with the cupped hand some of the time from the strong side but never from the weak side.

Service

Basic use of the serve is to put the ball into play. Has out and double fault serves frequently.

Return of Service

Has difficulty controlling the return of serve, especially to the weak side.

Defense

Does not have any specific defensive shots other than trying to keep the ball in play.

Offense

Does not have any specific offensive shots other than trying to keep the ball in play.

Back-wall

Is not comfortable returning the ball off the back-wall with either hand.

Shot Anticipation

Does not have good court awareness or shot knowledge.

Experience

Playing less than 1 year and no tournament experience.

2.0

(97+)

Basic Strokes

Strokes the ball from the strong side using the three basic strokes (overhead, sidearm and underhand) and is beginning to stroke the ball using the underhand and sidearm from the weak side. Point of contact is improving from the strong side but not very consistent from the weak side. Uses a bent elbow with a cupped hand most of the time from the strong side and occasionally from the weak side.

Service

Serve is becoming an offensive shot. Is beginning to use the lob, low power serve and the Z. Double faults and out serves are less frequent.

Return of Service

Is able to return the serve more frequently and effectively by contacting the ball more often and hitting the ball harder. Is conscious of the need to move the server out of the service box.

Defense

Is beginning to understand the difference between an offensive and a defensive shot. Can move the opponent out of the front court with the strong side but can only keep the ball in play from the weak side.

Offense

Is beginning to understand the difference between an offensive and a defense shot. Hits offensive shots from the strong side using the side arm stroke but can only keep the ball in play from the weak side.

Back-wall

Can return the ball from the back wall with the strong side but lacks control. Seldom can return the ball from the back wall from the weak side.

Shot Anticipation

Improved court awareness and shot knowledge but still has difficulty knowing where the ball is going and which shot should be used in specific situations.

Experience

Has played less than 1 year and may have some tournament experience.

3.0

81+)

Basic Strokes

Strokes the ball from the strong side using the three basic strokes (overhead, sidearm and underhand) and is beginning to use the low sidearm stroke. Can control the sidearm stroke. Learning to turn sideways from the strong side. Can stroke the ball from the weak side using the sidearm and underarm and is beginning to use the overhead from the weak side. Beginning to understand how point of contact controls the direction of the ball from the strong side but still is not consistent from the weak side. Uses a bent elbow with a cupped hand most of the time from the strong side and occasionally from the weak side.

Service

The serve is an offensive shot most of the time but has trouble keeping the serve off the back wall. Seldom double faults or has an out serve.

Return of Service

Is starting to learn specific returns of serve but still has trouble with serves to the weak side. Will take advantage of a poor serve.

Defense

Has begun to learn the pass shot from the strong side. Still has a difficult time executing a good defense shot from the weak side but is keeping the ball in play more often from the weak side.

Offense

Has begun to use the low sidearm stroke to attempt kill shots but with a low success rate. Has begun to use the V-pass with some success.

Back-wall

Is becoming more comfortable with the ball coming off the back wall to the strong side. Is beginning to understand when to use the back wall. Still has difficulty with the back wall from the weak side.

Shot Anticipation

Improved court awareness and shot knowledge but still has difficulty knowing where the ball is going and which shot should be used in specific situations

Experience

Has played over 1 year and has limited tournament experience.

4.0

(65+)

Basic Strokes

Strokes the ball from the strong side using the three basic strokes (overhead, sidearm and underhand) including the low sidearm stroke. Gets "sideways" from the strong side but still faces the front wall too often when stroking the ball from the weak side. Is beginning to use the ceiling using the overhead shot. Has good control with the sidearm stroke. Can stroke the ball from the weak side using the sidearm, underarm and the overhead from the weak side. Point of contact is good from the strong side and knows, based upon path of the ball, where their point of contact was but still is not consistent from the weak side. Uses a bent elbow with a cupped hand most of the time from the strong side and occasionally from the weak side. Beginning to use the side walls and the ceilings from the strong side.

Service

The serve is an offensive shot most of the time. Seldom double faults or has an out serve. Beginning to stay down on the low power serve and learning to keep the serve off the back wall.

Return of Service

Is learning basic return of serve shots from the weak side. Understands the need to move server out of the front court and can do so with the strong hand.

Defense

Is using the 'V' and straight pass shots as well as the ceiling from the strong side. Making more solid contact from the weak side but still unable to hit specific defense shots from the weak side.

Offense

Hits kills shots with more consistency but is learning to "stay down" on the ball. Starting to attempt corner kills with the strong hand. Learning when they should go on offense or play defense. Lacks any offense from the weak side. Beginning to understand the benefits of maintaining front court position for offense.

Back-Wall

Lets the ball go to the back wall more consistently and is starting to control the shot using the sidearm stroke from the strong side. Gaining confidence from the weak side and starting to use the sidearm stroke but still erratic and misses more than returns.

Shot Anticipation

Beginning to learn the angles and ball direction when they or their opponent strokes the ball. Watches their opponent when they stroke the ball. Occasionally is able to be in position before the ball arrives.

Experience

Has played over 1 year, has some tournament experience and may have advanced in the lower divisions.

5.0

(48+)

Basic Strokes

Strokes the ball from the strong and weak side using the three basic strokes (overhead, sidearm and underhand) including the low sidearm stroke. Gets "sideways" from the strong side and is getting sideways more often when stroking the ball from the weak side. Has learned the ceiling shot using the strong hand and is learning the ceiling shot from the weak side. Point of contact is good from the strong side but still not consistent from the weak side. Uses a bent elbow with a cupped hand most of the time from the strong side and occasionally from the weak side. Uses the side walls and the ceilings from the strong side. Is learning to use the 'fist' shot and the 'punch' to the ceiling from the strong side. Hand errors from the strong side are minimal but still makes several errors from the weak side.

Service

Has good control of the low power serve and is keeping the ball off the back wall consistently. Uses the 'Z' serve to put the ball into the corner and along the back wall. Is getting weak return on some serves.

Return of Service

Can move server out of front court when the serve is returned from strong side most of the time and occasionally from the weak side. Learning ways to keep the serve out of the weak side corner. Beginning to 'cut' serves off.

Defense

Controlling the 'V' pass consistently with the strong hand and starting to use it with the weak hand. Moves opponent to the back court consistently with the ceiling shot from the strong side but has difficulty from the weak side. 'Straight' pass shots are being hit with strong hand but occasionally they hit the side wall or come off the back wall. Beginning to understand the need to learn defensive shots from the weak side.

Offense

Keeping the 'kill' shot down and using the corner kill with more consistency from the strong side. Uses 'V' and 'straight' pass shots as offensive weapons from the strong side. No offense from the weak side.

Back-wall

Controls the ball from the strong side using the 'V' and 'straight' pass shots from the strong side. Occasionally the return hits the side wall. Starting to get sideways on the back wall with weak side returns and point of contact varies.

Shot Anticipation

Beginning to move 'up' or 'back' before opponent strokes the ball based upon body position of opponent but not always watching opponent. Understands how the side wall affects the angles that the ball travels.

Experience

Has played over 1 year, has tournament experience and has advanced in the lower divisions.

6.0

B Divison (48+)

Basic Strokes

Strokes the ball from the strong and weak side using the three basic strokes (overhead, sidearm and underhand) including the low sidearm stroke. Gets “sideways” from the strong side and is getting sideways more often when stroking the ball from the weak side. Can control the ceiling shot using the strong hand and is learning the ceiling shot from the weak side. Point of contact is good from the strong side but still not consistent from the weak side. Uses a bent elbow with a cupped hand most of the time from the strong side and occasionally from the weak side. Uses the side walls and the ceilings from the strong side. Uses the ‘fist’ shot and the ‘punch’ to the ceiling from the strong side and learning those shots from the weak side. Has begun to use the fly shot from the strong side. Hand errors from the strong side are less frequent but still makes several errors from the weak side.

Service

Has good control of the low power serve and is keeping the ball off the back wall consistently. Uses the ‘Z’ serve to put the ball into the corner and along the back wall. Is getting weak return of serves from opponents. Starting to control the lob serve.

Return of Service

Is learning to use the overhand and underhand shots to the ceiling when returning serves to the weak side but has difficulty keeping the return out of center court. Has begun to cut the lob serve off.

Defense

Has begun to understand the difference between ‘controlled’ and ‘uncontrolled’ defense. Using the overhand and punch to the ceiling, straight and ‘V’ pass consistently from the strong side and beginning to use them from the weak side. Also beginning to use the 3-wall wrap around from the strong side.

Offense

Attempting and controlling ‘kill’ shots with more regularity. Kill percentage just over 50% from the short line and to the front wall and considerably less than 50% from the short line to the back wall. Kill shot tends to stay up. Beginning to look for the offensive opportunity. Does not have enough control to have much offense from the weak side. Hard hit pass shots and drives are primary source of offense.

Back-wall

From the strong side returns are made as offense shots by using the straight kill and pass shots as well as the ‘V’ pass. Occasionally uses the ‘cross’ court kill. From the weak side the ‘V’ pass is the primary return. Moves with the ball into the corners to take the return with the strong hand.

Shot Anticipation

Beginning to watch the body position of opponent looking for an offensive opportunity. Able to read most shots but does not move until the ball is hit. Still not watching the ball at all times. Tends to play either too far up or too far back.

Experience

Has played over 1 year, has tournament experience and has advanced more than 1 round in the lower division. May enter ‘B’ division but has not advanced.

7.0

(33+)

Basic Strokes

Knows and can execute all the basic strokes from both sides but hand-errors continue to be a problem, especially from the weak side. Staying on the ‘balls’ of the feet, turning sideways, setting up behind the ball and following through on most shots from the strong side and many shots from the weak side. Has begun to experiment with putting spin on the ball. Uses the bent elbow and cupped hand almost all of the time from the strong side and usually from the weak side. Front shoulder stays closed from the strong side but occasionally ‘opens’ too soon from the weak side. Uses the ‘fist’ shot from both sides.

Service

Has developed confidence in a least one serve. Seldom has out or double fault serves. Mixes up the serves and keeps the serve off the back wall with consistency. Attempts to ‘hook’ the serve on occasion and has some success with the ‘natural’.

Return of Service

Able to return all but the best serves. Understands specific returns of serve for specific serves. Will move with the ball in the corner to take the ball with the strong hand and do a 3-wall pass or corner kill.

Defense

Uses all the basic defense shots from the strong side and can control a couple of them from the weak side. Using 'controlled' defense shots from the strong side until an offensive opportunity opens up. Weak side defense shots are still somewhat 'uncontrolled'. Has begun to use the 3-wall wrap and punch to the ceiling from the weak side. Plays long rallies with lots of 'controlled' defense.

Offense

Looks for and tries to take advantage of an offensive opportunity. Ending the rally with a 'kill' shot continues to be inconsistent and ways of ending rallies limited. Use of the fly kill and pass has been added to offense shots.

Back-wall

Letting more balls go to the back wall and turning many returns into offensive opportunities from the strong side. Consistently has a good point of contact by letting the ball get forward before stroking. Is able to hit controlled defense returns from the weak side but still has difficulty going on the offense from the back wall. Footwork is very good from the strong side and good from the weak side. Occasionally can hop the ball off the back wall from the strong side.

Shot Anticipation

Has good knowledge of where the ball is headed. Is consistently moving based upon the body position of the opponent. Knows what shot should be used in given situation but lacks execution. Court positioning is improving.

Experience

Has played over 2 years, has played in several tournaments and either has or could win a 'C' division. May enter Open or 'A' division but has not advanced.

8.0

(17+)

Basic Strokes

Has all the basic strokes with a consistent point of contact from both sides. Seldom makes a hand error from either side. Gets 'sideways' from both sides. Has very good control from the strong side and good control from the weak side.

Service

Has confidence in several serves. Can 'hook' the ball using a 'natural' and has an occasional 'reverse' hook. Serve seldom comes off the back wall. Can run the ball down the walls and serves often hit the 'crack'. Goes for the "ace" on occasion and often kills the return of service.

Return of Service

Can put opponent on the defense on all but the best serves. Knows and executes all the specific return of service shots. Seldom gets trapped in the back court.

Defense

Has all the defense shots from both sides. Has a good 'controlled' defense and can run most balls down.

Offense

Can end most rallies when given an offensive opportunity from the strong side. Has some offense from the weak side if allowed to 'set up'. Can kill to either corner and shots usually stay down. Uses the 'V' pass offensively from both sides.

Back-wall

Most back wall returns are offensive returns from the strong side and usually from the weak side as well. Kill shots off the back wall are common.

Shot Anticipation

Beginning to look one or two shots ahead. Usually is moving to where the ball will be before the ball is stroked.

Experience

Has played over 2 years, has played in several tournaments including open events and a capable of winning at 'B' or 'C' level. May enter the 'Open' but has not made the finals.

9.0

(1-8)

Basic Strokes

Has all the basic strokes and it is difficult to determine which is the strong side. Can control the ball with both hands.

Service

Has at least one consistently effective serve.

Return of Service

Can return all but the 'ace' serve.

Defense

Has a variety of effective defensive shots.

Offense

Opportunities are converted most of the time from either side.

Back-wall

Opportunities are converted most of the time from either side.

Shot Anticipation

Knows sequence of shots before ball is contacted. Seldom out of position and holds center court.

Experience

Has played over 2 years and played in several tournaments including open events and capable of winning at all levels.

Male Seeding Requests

One form per player. Each player takes about 1 minute to complete

First Name

Your answer 

Last Name

Your answer

School

Your answer

Submitted by

Your answer

Division

- 1-16
- 17-32
- 33-48
- 49-64
- 65-80
- 81-96
- 97-112
- 113-128
- 129-144
- 145-160
- 161-176
- 177-192
- 193+

Doubles Partner

Your answer

Additional information

Your answer

Experience in months

Choose 

SUBMIT

9.0

(1-8)

Basic Strokes

Has all the basic strokes and it is difficult to determine which is the strong side. Can control the ball with both hands.

Service

Has at least one consistently effective serve.

Return of Service

Can return all but the 'ace' serve.

Defense

Has a variety of effective defensive shots.

Offense

Opportunities are converted most of the time from either side.

Back-wall

Opportunities are converted most of the time from either side.

Shot Anticipation

Knows sequence of shots before ball is contacted. Seldom out of position and holds center court.

Experience

Has played over 2 years and played in several tournaments including open events and capable of winning at all levels.

Reseeding Policy

Reseeding may only be requested by the affected player(s), team coach, or team captain. Reseeding may only be requested BEFORE the championship bracket begins.

Note: players will not be reseeded in the preliminary rounds, i.e. first two rounds of play. Those conflicts are taken care of by the tournament seeding software. During this procedure, there remains a small possibility of teammates playing each to maintain the integrity of the seeds.

Players will only be reseeded within a championship bracket for the following reasons:

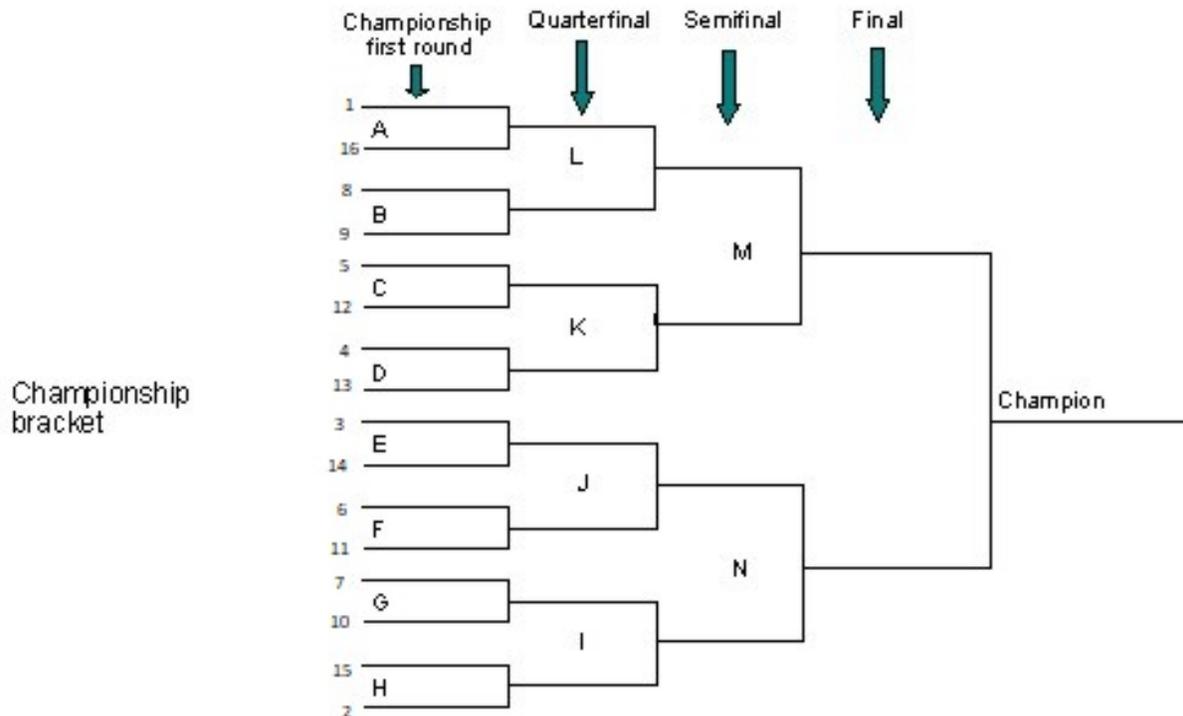
1. Players have already played in the preliminary rounds
2. Players are from the same team

* Appeals Process – if there is any other reason a coach, captain, or player wants to appeal for players to avoid playing each other, that appeal MUST be submitted by the Eligibility Appeals deadline in January prior to the tournament. For example, a player from a neighboring junior college practices with another team. The coach can file an appeal by the deadline so this player would be eligible for reseeding. The appeal submission must include location of the player, frequency of play, and rationale for appeal.

If a player has a conflict matchup prior to the semi-finals of the championship bracket, he/she should be automatically reseeded.

If a player needs to be reseeded because of a preliminary round matchup, the goal is to not allow that matchup again until at least the semi-finals of the championship bracket.

Teammates should be reseeded only if they would meet BEFORE the semi-finals of the championship bracket.



Reseeding Procedures

When a matchup is requested to be reseeded, the lower seeded player should be moved. That player should be moved to the next closest seed that eliminates the conflict. For example, there are teammates seeded 5 & 12. The first check is to see if swapping seeds 12 & 13 resolves the conflict. If that solves the reseeding problem without causing additional reseeding, then reseeding is complete.

If not, check to see if swapping 12 & 11 will solve the problem. Then, 12 & 14. Then 12 & 10. Continue until all reseeding conflicts are removed.

There may be times when the higher seeded player needs to be moved, but it is not the first option.

If a simple reseed is not possible, a solution should be created and voted on by the Reseeding Committee. Following the Reseeding Procedures as closely as possible is preferred. However, there are times when major reseeding of a bracket needs to be done due to the number of teammate matchups. The Reseeding Committee should approve all changes.

Reseeding Committee Membership

The Reseeding Committee should consist of a USHA representative, Collegiate Committee Chairperson and three additional collegiate coaches/captains. Three of the five members of the Reseeding Committee must be present to approve all changes at the tournament. The members of the Reseeding Committee can be chosen on the final collegiate call before the tournament, or at the initial meeting at the tournament site.



The Code of Conduct shall serve as a guideline for how individuals are expected to behave when participating in USHA-sponsored or endorsed activities. Those individuals assume an obligation to conduct themselves in a manner compatible with the USHA. Further, when those individuals participate in an event sponsored or endorsed by the USHA, they indicate by their registration in the event that they agree to represent themselves in a way that does not detract from the reputation of the USHA, and to act morally and display sportsmanlike behavior before, during and after any competition.

Guidelines of conduct include but are not limited to the examples outlined on this page.

Code of Conduct for Players, Parents and Coaches at USHA Juniors and Collegiate Events

Code of Conduct for All Players:

1. Players shall refrain from possessing or using drugs (except for medical purposes) while traveling, competing, socializing and/or using host facilities
2. Players shall refrain from consuming alcohol while traveling, competing or spectating.
3. Players shall refrain from excessive arguing with referees, tournament officials, coaches, or other players.
4. Players shall treat other players with respect.
5. Players shall adhere to the rules of the game, as stated in the USHA rulebook.
6. Players shall adhere to the rules and regulations of the host facility and hotels.
7. Players shall demonstrate good citizenship and good sportsmanship and shall exemplify the **spirit of handball** at all times.

Code of Conduct for All Parents:

1. Parents shall support players, coaches, tournament officials and referees in a positive manner.
2. Parents shall adhere to the rules and regulations of the host facility and hotels.
3. Parents shall refrain from arguing with players, coaches, other parents, tournament officials or referees.
4. Parents shall demonstrate good sportsmanship and exemplify the **spirit of handball**.

Code of Conduct for All Coaches:

1. Coaches shall support players in a positive manner.
2. Coaches shall refrain from using alcohol, tobacco or drugs while coaching.
3. Coaches shall adhere to the rules and regulations of the host facility and hotels.
4. Coaches shall refrain from arguing with players, other coaches, parents, tournament officials or referees.
5. Coaches shall adhere to the rules of the game, as stated in the USHA rule book.
6. Coaches shall treat participants, spectators and officials with fairness and respect.
7. Coaches shall ensure, as much as possible, safety of each player.
8. Coaches shall model good sportsmanship and exemplify the **spirit of handball**.

VIOLATION of the Code of Conduct may result in:

- Ejection from the game or match;
- Ejection from the tournament;
- Forfeiture of any individual or team awards;
- Ejection from the tournament if ejected from the tournament hotel(s);
- Forfeiture of all games or matches won and possible team elimination from current and future USHA-sponsored or -endorsed events.

JURISDICTION over violations of the Code of Conduct rests with the USHA Game Committee.

- For collegiate events, the USHA Collegiate Committee has the authority to appoint an On-site Infractions Committee before the start of the event which will make on-site decisions regarding violations of this Code of Conduct. Such decisions shall be reported to the USHA Game Committee.
- For all other events, the Tournament Director and/or USHA representative has the authority to make on-site decisions regarding violations of this Code of Conduct. Such decisions shall be reported to the USHA Game Committee.

SPIRIT OF HANDBALL

The spirit of handball refers to the respect, fairness, self-discipline and camaraderie required in our sport.

- **Respect** for the game and its rules. Respect for yourself and your opponent. Respect for the referee, the tournament officials and the spectators.
- **Fairness** and honesty in following the rules of the game and maintaining the highest level of integrity.
- **Self-discipline** to develop self-reliance and perseverance in learning the game and improving our skills; and in conditioning our bodies and minds.
- **Camaraderie** and appreciation of others in the pursuit of this difficult sport. The comradeship of those who play the game and experience its difficulty, strategy and competitiveness.

The United States Handball Association

SPIRIT OF HANDBALL AWARD

Handball is a competitive sport. Playing hard and doing one's best is encouraged, but not at the expense of ***Spirit of Handball***. The ***Code of Conduct*** offers guidelines to which all players must adhere. However, when players not only adhere to these guidelines but go above and beyond expectations with their actions and attitudes to show that they honor the game the USHA wants to recognize them with a ***Spirit of Handball Award***.

Four Players (two male and two female) are eligible to receive a ***Spirit of Handball Award*** at the National Collegiate Championships. Nominations are encouraged and can come from any player, spectator, coach, or administrator.

To nominate a player, please review the components of the Spirit of Handball and complete any or all sections of the form below. Submissions will be accepted if only one section (I – IV) is filled out.

Player Being Nominated for the ***SPIRIT OF HANDBALL AWARD***:

Name: _____

School: _____

Name of Nominator: _____

I. RESPECT

According to the ***Spirit of Handball***, **RESPECT** is defined as: Respect for the game and its rules. Respect for yourself and your opponent. Respect for the referee, the tournament officials and the spectators.

Please list instances when the nominee demonstrated **RESPECT** during the tournament.

Examples of **RESPECT**:

Accepting maturely a judgement call that went the opponent's way; demonstrating an understanding of the opponent's point of view; demonstrating respect for other spectators, the players and the referee; winning with dignity and losing with grace; demonstrating an understanding of the value of being on time and ready to play, as well as helping others to do the same; assisting in keeping the facility tidy and encouraging others to do the same

II. FAIRNESS AND HONESTY

According to the *Spirit of Handball*, **FAIRNESS** and **HONESTY** are defined as: Fairness and honesty in following the rules of the game and maintaining the highest level of integrity.

Please list instances when the nominee demonstrated **FAIRNESS** and **HONESTY** during the tournament.

Examples of **FAIRNESS** and **HONESTY**:

Voluntarily reversing a call that benefitted him/her because it was the fair thing to do; respectfully helping a referee to make the right call; playing hard but fair and being an opponent that others want to play; demonstrating an understanding of the rules and respectfully offer that explanation to the referee or others

III. SELF-DISCIPLINE

According to the *Spirit of Handball*, **SELF-DISCIPLINE** is defined as: **SELF-DISCIPLINE** to develop self-reliance and perseverance in learning the game and improving our skills; and in conditioning our bodies and minds.

Please list instances when the nominee demonstrated **SELF-DISCIPLINE** during the tournament.

Examples of **SELF-DISCIPLINE**:

Consistently volunteering to referee; rather than sulking after a loss, committing to make improvements; being accountable for one's own actions; assisting one's coach or captain in enforcing team rules; accepting the judgement of the referee and acknowledge that not every call will go his/her way

IV. CAMARADERIE

According to the *Spirit of Handball*, CAMARADERIE is defined as: CAMARADERIE and appreciation of others in the pursuit of this difficult sport. The comradeship of those who play the game and experience its difficulty, strategy and competitiveness.

Please list instances when the nominee demonstrated CAMARADERIE during the tournament.

Examples of CAMARADERIE:

Aiding another player that might improve their game; inviting players to an activity; as a fan, offering encouragement to teammate regardless of skill level; engaging with teammates during games; demonstrating leadership by providing encouragement, support, and assistance

Thank you for your submission!

Most Improved Player Award

This award is to recognize the player that has improved the most since the last year's USHA Collegiate National tournament. To determine the MIP awards:

1. Players are eligible if they played in the prior year's USHA Collegiate National tournament.
2. A player must have a minimum of one victory (singles only) in the current year's Collegiate Nationals and a minimum of one victory (singles only) in the previous year's Collegiate Nationals
3. Take the current year's finish and subtract the prior year's finish
4. One man and one woman, with the highest difference (or most improvement in one year), will receive the MIP award.
5. In the case of a tie, the MIP award is given to the player that
 - a. Had the greater number of victories in the current year tournament
 - b. Finished higher in the prior year
 - c. Finished higher in the current year

Sample Collegiate Handball Tournament

Expenses

Total Expenses		Estimated	Actual
		\$21,200.00	\$0.00

Site	Estimated	Actual
Facility		
Totals	\$0.00	\$0.00

Banquet	Estimated	Actual
Food	\$7,000.00	
Staff and gratuities	\$0.00	
Insurance	\$0.00	
Totals	\$7,000.00	\$0.00

Office	Estimated	Actual
Misc.	\$300.00	
Totals	\$300.00	\$0.00

Miscellaneous	Estimated	Actual
Shuttle		
Totals	\$0.00	\$0.00

Refreshments	Estimated	Actual
Lunches	\$9,000.00	
Drinks	\$250.00	
Fruit, snacks	\$250.00	
Staff and gratuities	\$300.00	
Totals	\$9,800.00	\$0.00

Other	Estimated	Actual
Shirts	\$2,000.00	
Balls	\$700.00	
Totals	\$2,700.00	\$0.00

Prizes	Estimated	Actual
Trophies	\$1,200.00	
Awards	\$200.00	
Totals	\$1,400.00	\$0.00

Event Budget for Sample USHA Collegiate Tournament

Income

	Estimated	Actual
Total income	\$21,200.00	\$0.00

Entry Fees			Estimated	Actual
	Estimated	Actual		
	250		Players \$15,000.00	\$0.00
	60		dbls teams \$1,200.00	\$0.00
			\$0.00	\$0.00
			\$16,200.00	\$0.00

Sponsorship			Estimated	Actual
	1	0	USHA @ \$5,000.00	\$0.00
	1	0	@ \$0.00	\$0.00
	1		@ \$0.00	\$0.00
			\$5,000.00	\$0.00

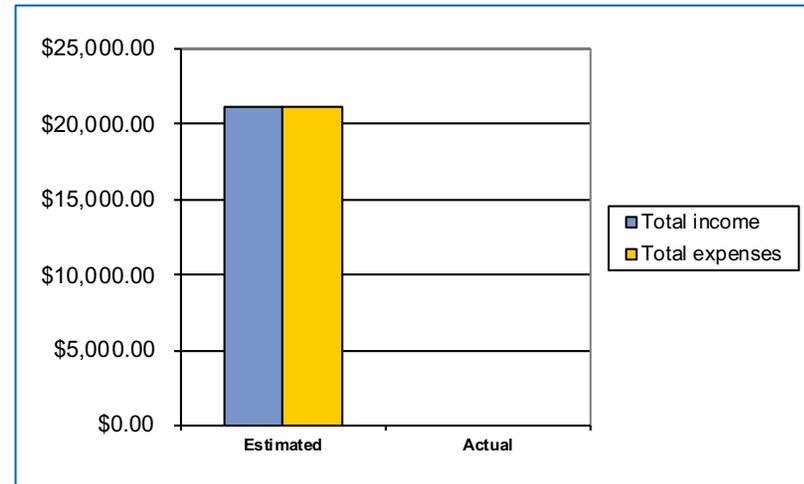
Exhibitors/vendors			Estimated	Actual
		Large booths @	\$0.00	\$0.00
		Med. booths @	\$0.00	\$0.00
		Small booths @	\$0.00	\$0.00
			\$0.00	\$0.00

shirt sales			Estimated	Actual
		Items @	\$0.00	\$0.00
		Items @	\$0.00	\$0.00
		Items @	\$0.00	\$0.00
		Items @	\$0.00	\$0.00
			\$0.00	\$0.00

Event Budget for Sample Collegiate

Profit - Loss Summary

	Estimated	Actual
Total income	\$21,200.00	\$0.00
Total expenses	\$21,200.00	\$0.00
Total profit (or loss)	\$0.00	\$0.00



AGREEMENT BETWEEN
The United States Handball Association and <Insert Organization or Venue>

<INSERT YEAR> COLLEGIATE HANDBALL TOURNAMENT

Tournament play will begin in one or more championship events on <Insert date, continuing through<Insert date>

ENTRY FEES: All entry fees shall be submitted to <Insert organization or USHA> and retained by <Insert organization>

SPONSORS: <Insert organization> shall retain all sponsor income. In addition, the USHA agrees to a <Insert dollar amount> sponsorship

TOURNAMENT HANDBALLS: The official handballs will be supplied by the <Insert organization> purchased through the USHA.

AWARDS: Shall be the responsibility of <Insert organization> and should include; first and second place in all singles and doubles divisions, two sportsmanship awards, first and second place team awards (all qualifying divisions) for both genders, most improved player awards for both genders and All American awards

TOURNAMENT HOUSING: Host hotel(s) to be arranged by <Insert organization>.

LOCKERS, TOWELS AND FIRST AID: Provided at no charge by <Insert organization>

COURT MAINTENANCE (drying, mopping, cleaning) is to be arranged for by <Insert organization>.

TOURNAMENT SOUVENIR is the responsibility of <Insert organization>

SOUVENIR AND MERCHANDISE SALES: USHA will have use of tables, chairs and exhibit space to sell its merchandise as the major sponsor of this event. The USHA and other sponsors may hang banners promoting its sponsorship and merchandise.

TOURNAMENT REGISTRATION: <Insert venue> shall provide an adequate area for registering tournament players, preferably near the entrance. Additionally, the <Insert venue> will provide internet access, a copying machine, and a minimum of office supplies at no charge to the <Insert organization or USHA>. Also, the <Insert venue> will provide a secure, lockable room for storing USHA & sponsors' materials during the event. Note: The tournament registration area must be available for use by <Insert date and time> Registration (including collecting entry fees, membership dues and checking eligibility) is the shared responsibility of the <Insert host> and the USHA.

PRESS: <Insert venue> agrees to provide access for media representatives.

DAILY HOSPITALITY: <Insert organization> will provide <Insert number> meals per day on <Insert days>

AWARDS CEREMONY: <Insert organization> shall provide an opportunity to honor award recipients. Any expense related to the ceremony shall be the responsibility of <insert host>

HANDBALL COURTS AVAILABILITY: The host club shall make available <insert number> handball courts from <Insert days and time>. A limited number of practice courts should also be available on <Insert day and time>, for tournament use at no charge to the players. **NOTE:** As the tournament progresses and match scheduling allows the <Insert organization> will release all available courts back to the Host Club for use by its general membership. Additionally, the <Insert venue> shall allow the no charge use of its locker rooms, towels, showers and other facilities, for the tournament player and his or her family.

SHUTTLE TRANSPORTATION: From airport is not a requirement of this agreement. Daily shuttle transportation to and from <insert venue and hotel> shall be provided by <Insert organization> (arranged with host hotel)

TOURNAMENT PUBLICITY AND PROMOTION: The <Insert organization and the USHA>shall make a cooperative effort to insure the best possible media coverage for this tournament and facility.

BOOTHS AND SPONSORS: <Insert organization>shall provide appropriate display booth space at no charge for our participating sponsors in a prominent location within the club. Additional booths may be sold, as space allows, and as agreed by <Insert organization or USHA>. The proceeds from booth/space rentals are to be shared by the <Insert organization> and the USHA

HANDBALL MAGAZINE: The USHA agrees to give editorial support to the Host Club which shall include: announcing the tournament dates and site; printing entry form in at least two issues of HANDBALL magazine, ticket information; housing information; and in general, promote the tournament and host facility in a most thorough, professional manner.

RADIO, TELEVISION VIDEOTAPE & MOVIE RIGHTS: At the option of the Host Club, the club may show live video accounts of the playing portions of this tournament, as well as any other tournament related activity, inside the club. Additionally, the Host Club may make radio, television, and videotape reports at its own expense, or for the club's private use in the promotion of the tournament. All rights pertaining to the future public radio, television, videotape and movie reports of this event are solely the property of the USHA.

TOURNAMENT ADMINISTRATION, SUPERVISION AND FINAL AUTHORITY: The tournament administration, supervision and final authority on ALL matters pertaining to the playing portions of this tournament and related activities such as but not necessarily limited to: rules and interpretations; player draw positions; choices of handballs; court assignments; referee assignments; location of referees and lines persons; player registration; scores posting and over-all floor-management, shall be the sole responsibility and under direct control of the USHA. The final authority on ALL matters pertaining to the management of daily business routines of the Host Club such as, but not necessarily limited to: crowd control; club rules and regulations; security and safety of club personnel, tournament players, guests and USHA officials; all gallery usage, are the sole responsibility and under direct control of the Host Club's professional staff and officials.

TOURNAMENT STAFFING: USHA shall provide the Tournament Director, Floor Manager and Chief of Referees. Tournament discipline and conflict resolution committees shall be formed before the start of play. Host to supply a minimum <insert number> of volunteer help at registration desk and tournament control desk between the hours of <insert day and time>

INSURANCE: The USHA will provide a certificate of insurance, naming the <Insert organization>as additionally insured, in the amount of \$1,000,000 for a fee of <insert dollar amount>.

IN WITNESS WHEREOF,
the parties have hereunto subscribed their names on this _____ day of _____

FOR: <Insert Host>
BY: _____ Date: _____ (signature and title)
BY: _____ (signature and title)

FOR: The United States Handball Association 2333 N. Tucson Blvd., Tucson, Ariz. 85716
BY: _____ Date: _____ Vern Roberts, Executive Director

Template for Articles

Names of both players

Schools

Division

Record of players in previous rounds

Each game score

One highlight (great shot, turning point, exceptional effort, etc)

Match results

Quote from winning player

Quote from losing player

Quote from either or both coaches

Note-turn card in and remind players of trophy photo

POINTS BY DIVISION AND PLACE

<u>Division</u>	<u>Points</u>	<u>Finish</u>	<u>Division</u>	<u>Points</u>	<u>Finish</u>
Open	400	first	C2	240	first
	396	second		236	second
	392	semi		232	semi
	388	quarter		224	quarter
9 to 16	387	first	220	round of 16	
	386	second			
	385	semi			
	384	quarter			
A1	380	first			
	376	second			
	372	semi			
	368	quarter			
A2	364	round of 16			
	360	first			
	356	second			
	352	semi			
A3	348	quarter			
	344	round of 16			
	340	first			
	336	second			
B1	332	semi			
	328	quarter			
	324	round of 16			
	320	first			
B2	316	second			
	312	semi			
	308	quarter			
	304	round of 16			
B3	300	first			
	296	second			
	292	semi			
	288	quarter			
C1	284	round of 16			
	280	first			
	276	second			
	272	semi			
C2	268	quarter			
	264	round of 16			
	260	first			
	256	second			
C3	252	semi			
	248	quarter			
	244	round of 16			

Men

		M 113-125	M 97-112	M 81-96	M 65-80	M 49-64	M 33-48	M 17-32	M 1-16	
		10	16	16	16	16	16	16	16	
		2	16	8	8	8	8	8	8	
		↓	↓	↓	↓	↓	↓	↓	↓	
		Bye Bracket	M B3/C1	M B2/B3	M B1/B2	M A3/B1	M A2/A3	M A1/A2	M Open/A1	
		2	16	16	16	16	16	16	16	
		0	8	8	8	8	8	8	8	
		↓	↓	↓	↓	↓	↓	↓	↓	
		M C1	M B3	M B2	M B1	M A3	M A2	M A1	M Open 9-16	
		10	16	16	16	16	16	16	16	
		2	8	8	8	8	8	8	8	
		4	4	4	4	4	4	4	4	
		2	2	2	2	2	2	2	2	
		1	1	1	1	1	1	1	1	
		↓	↓	↓	↓	↓	↓	↓	↓	
		Open	16	16	16	16	16	16	16	
		A1	16	16	16	16	16	16	16	
		A2	16	16	16	16	16	16	16	
		A3	16	16	16	16	16	16	16	
		B1	16	16	16	16	16	16	16	
		B2	16	16	16	16	16	16	16	
		10	5							
Players		122	69							

Women

		W 49-70P	W 49-70P				
		13	8				
		5	0				
		↓	↓				
		Bye Bracket	W 49-64	W 33-48	W 17-32	W 1-16	
		5	16	16	16	16	16
		0	8	8	8	8	8
		↓	↓	↓	↓	↓	↓
		W B1/B2	W A2/B1	W A1/A2	W Open/A1		
		13	16	16	16		
		5	8	8	8		
		↓	↓	↓	↓		
		W B1/B2X	W B1	W A2	W A1	W Open 9-16	W Open
		8	12	16	16	16	16
		4	4	8	8	4	8
		↓	↓	↓	↓	↓	↓
		W B2	W B1	W A2	W A1	W Open 9-16	W Open
		9	12	16	16	16	16
		1	4	8	8	4	8
		4	4	4	4	4	4
		2	2	2	2	2	2
		1	1	1	1	1	1
		↓	↓	↓	↓	↓	↓
		Open	16	16	16	16	16
		A1	16	16	16	16	16
		A2	16	16	16	16	16
		A3	16	16	16	16	16
		B1	16	16	16	16	16
		B2	16	16	16	16	16
		9	6				
Matches		235	141				
		↓					
Total		357					
		↓					
Singles		235					
Doubles		26					
Total		261					
		↓					
Singles		141					
Doubles		21					
Total		162					

Men

**Divisional
Categorization-
2015**

Ave	<u>Seed</u>	<u>School</u>
	18	LFC
	20	MNSU
	23	UL
	29	MOST
	37	UT
	39	UCD
	55	TAMU
	67	SBU
	73	UI
	76	UMN
	88	PU
	101	CSM
	104	ANSU
	104	ASU
	111	UWF
	128	MSU

Open Division Schools
A Division Schools
B Division Schools

Women

Divisional Categorization

Ave	<u>Seed</u>	<u>School</u>
6		UL
	22	LFC
	25	TCD
	31	MOST
	33	UT

Open Division Schools
A Division Schools

38	ANSU
39	TAMU
46	PU
48	MSU
50	MNSU
56	UWF
56	USU
76	CSM

**Combined
Divisional
Categorization**

School **Ave
Seed**

UL	29
LFC	40
MOST	60
UT	70
MNSU	70
TAMU	94
PU	134
ANSU	142
UWF	167
MSU	176
CSM	177

Open Division Schools
A Division Schools